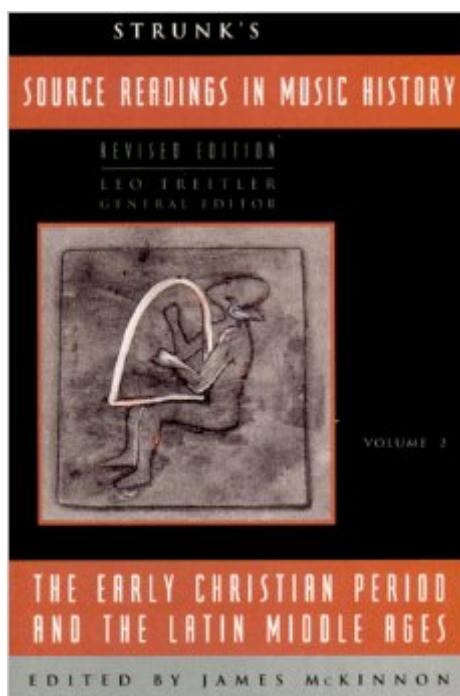


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# Strunk's Source Readings In Music History: The Early Christian Period And The Latin Middle Ages (Revised Edition) (Vol. 2) (Source Readings Vol. 2)



## Synopsis

This book began as an attempt to carry out a suggestion made in 1929 by Carl Engle in his "Views and reviews" to fulfill his wish for "a living record of musical personalities, events, conditions, tastes... a history of music faithfully and entirely carved from contemporary accounts." In The Early Christian Period and the Latin Middle Ages, we witness the merger of *musica*, then an abstract academic enterprise, and *cantus*, or practical music. The volume spans a millennium of writings, ranging from scriptural commentaries by St. Jerome and other fourth-century Church Fathers to an excerpt from *Speculum musicae*, an extensive fourteenth-century treatise by Jacques of Liege. Along the way we read from the works of St. Augustine, Boethius, Hildegard of Bingen, Guido of Arezzo, Franco of Cologne, and a score of others, all in impeccable English translations prepared or revised by James McKinnon.

## Book Information

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